

All are one

ou “Deixa-me só, entre estas escuras paredes, quero, neste grande silêncio, escutar o meu primeiro grito, se os ecos podem durar tanto [...]”

para a Maria

Rúben C. Dias

Score for Voice, Harpsichord, and Piano.

Voice: Treble clef. A single whole note is present in the middle of the staff.

Harpsichord: Treble and Bass clefs. The treble staff contains a melodic line with a comma above the first measure, a comma above the second measure, and a comma above the third measure. The bass staff contains a single whole note in the middle of the staff.

Piano: Treble and Bass clefs. Both staves contain a single whole note in the middle of the staff.

Handwritten musical score for the first system, titled "All are one". The score is written for three staves: V. (Violin), Hpsd (Harp), and Pno (Piano). The V. staff is empty. The Hpsd staff contains a melodic line with a slur over the first four notes, followed by a fermata over the fifth note, and then a series of notes with a final fermata. The Pno staff is empty.

Handwritten musical score for the second system, titled "All are one". The score is written for three staves: V. (Violin), Hpsd (Harp), and Pno (Piano). The V. staff is empty. The Hpsd staff contains a melodic line with a slur over the first four notes, followed by a fermata over the fifth note, and then a series of notes with a final fermata. The Pno staff is empty.



First system of musical notation:

V. (Violin): Empty staff.

Hpsd (Harp): Treble and Bass staves. Treble staff contains a melodic line with a slur over three notes, followed by a rest, then another slur over three notes, and finally a triplet of eighth notes. Bass staff contains a single note.

Pno (Piano): Treble and Bass staves. Treble staff contains a single note marked *ppp* with a vertical dashed line labeled (120). Bass staff contains a single note marked *ppp*. A crescendo line starts under the *pp* marking and ends under the final *ppp* marking.

Second system of musical notation:

V. (Violin): Empty staff.

Hpsd (Harp): Treble and Bass staves. Treble staff contains a melodic line with a slur over three notes, followed by a triplet of eighth notes, then a rest, then another slur over three notes, and finally a triplet of eighth notes. Bass staff contains a single note.

Pno (Piano): Treble and Bass staves. Treble staff contains a single note marked *ppp* with a vertical dashed line labeled (120). Bass staff contains a single note marked *pp*. A crescendo line starts under the *pp* marking and ends under the final *ppp* marking.

Score for V., Hpsd, and Pno.

V. (Violin): Empty staff.

Hpsd (Harp): Treble clef. First measure has a whole note with a *(120)* marking above it. Second measure has a whole note. Third measure has a whole note with a *(120)* marking above it. Fourth measure has a whole note with a *(120)* marking above it.

Pno (Piano): Treble and Bass clefs. First measure has a half note with a *mf* marking. Second measure has a half note. Third measure has a half note with a *ppp* marking. Fourth measure has a half note with a *mf* marking. A curved line connects the first and third measures.

Score for V., Hpsd, and Pno.

V. (Violin): Empty staff.

Hpsd (Harp): Treble clef. First measure has a half note with a *(120)* marking above it. Second measure has a half note. Third measure has a half note with a *(120)* marking above it. Fourth measure has a half note with a *(120)* marking above it.

Pno (Piano): Treble and Bass clefs. First measure has a half note with a *pp* marking. Second measure has a half note with a *ppp* marking. Third measure has a half note with a *ppp* marking. Fourth measure has a half note with a *ppp* marking. A curved line connects the first and third measures.

Score for V., Hpsd, and Pno.

V. (Violin): Treble clef, no notation.

Hpsd (Harp): Treble and Bass clefs. Treble staff has three dotted half notes (measures 36, 120, and end) connected by a slur. Bass staff has corresponding dotted half notes. A slur connects the first and last notes across both staves.

Pno (Piano): Treble and Bass clefs. Treble staff has a dotted half note at measure 36, a dotted half note at measure 120, and a dotted half note at the end. Bass staff has a dotted half note at measure 36, a dotted half note at measure 120, and a dotted half note at the end. Dynamics: *ppp* at measure 36, *mf* at measure 120, and *pp* at the end.

Score for V., Hpsd, and Pno.

V. (Violin): Treble clef, no notation.

Hpsd (Harp): Treble and Bass clefs. Treble staff has a dotted half note at measure 108, a dotted half note at measure 108, and a dotted half note at the end. Bass staff has a dotted half note at measure 108, a dotted half note at measure 108, and a dotted half note at the end. A slur connects the first and last notes across both staves.

Pno (Piano): Treble and Bass clefs. Treble staff has a dotted half note at measure 108, a dotted half note at measure 108, and a dotted half note at the end. Bass staff has a dotted half note at measure 108, a dotted half note at measure 108, and a dotted half note at the end. Dynamics: *f* at measure 108, *mp* at measure 108, *p* at the end, and *mf* at the end.

Score for "All are one" featuring V., Hpsd, and Pno.

First System:

- V.:** Treble clef. A whole note chord is marked *ppp* at the first measure.
- Hpsd:** Treble and Bass clefs. Treble clef has a whole note chord marked *ppp* at the first measure. Bass clef has a whole note chord marked *ppp* at the first measure.
- Pno:** Treble and Bass clefs. Treble clef has a whole note chord marked *ppp* at the first measure. Bass clef has a whole note chord marked *ppp* at the first measure. A dynamic marking *mp* is present at the second measure.

Second System:

- V.:** Treble clef. A whole note chord is marked *ppp* at the first measure.
- Hpsd:** Treble and Bass clefs. Treble clef has a whole note chord marked *ppp* at the first measure. Bass clef has a whole note chord marked *ppp* at the first measure.
- Pno:** Treble and Bass clefs. Treble clef has a whole note chord marked *ppp* at the first measure. Bass clef has a whole note chord marked *ppp* at the first measure. A dynamic marking *mp* is present at the second measure.

Score for V., Hpsd, and Pno.

V. (Violin): Treble clef. Notes: G4 (60), A4 (36).

Hpsd (Harp): Treble and Bass clefs. Notes: G4 (60), A4 (36).

Pno (Piano): Treble and Bass clefs. Notes: G4 (108), A4 (36). Dynamics: *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano).

Score for V., Hpsd, and Pno.

V. (Violin): Treble clef. Notes: G4 (60), A4 (36).

Hpsd (Harp): Treble and Bass clefs. Notes: G4 (60), A4 (36).

Pno (Piano): Treble and Bass clefs. Notes: G4 (108), A4 (36). Dynamics: *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano).

Score for V., Hpsd, and Pno.

V. (96) (36)

Hpsd

Pno *mf* *ppp* *pp* *mp* *pp*

Score for V., Hpsd, and Pno.

V. *mf* , (36)

Hpsd (108) (60) (36) *mf*

Pno *p* *mf* *p* *mf* *mp* *p* *mp* *f*

The musical score is divided into two systems, each with three staves: V. (Vocal), Hpsd (Harp and Piano), and Pno (Piano).

First System:

- V. Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).
- Hpsd Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).
- Pno Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).

Second System:

- V. Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).
- Hpsd Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).
- Pno Staff:** Features a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a piano (*ppp*) dynamic. The staff includes a treble clef and a key signature of one sharp (F#).

Score system 1:

- V.** (Violin): Treble clef, two 'x' marks on the staff.
- Hpsd** (Harp): Treble and Bass clefs, dotted lines across the staves.
- Pno** (Piano): Treble and Bass clefs, dotted lines across the staves. Notes include a half note G2 in the bass and a half note G4 in the treble.

Score system 2:

- V.** (Violin): Treble clef, two 'x' marks on the staff.
- Hpsd** (Harp): Treble and Bass clefs, dotted lines across the staves. Notes include a half note G2 in the bass and a half note G4 in the treble.
- Pno** (Piano): Treble and Bass clefs, dotted lines across the staves. Notes include a half note G2 in the bass and a half note G4 in the treble.

Score for "All are one" featuring Voice (V.), Harpsichord (Hpsd), and Piano (Pno).

First System:

- Voice:** *mp* (36) ————— *f* Ah (120)
- Hpsd:** (36) ————— (120)
- Pno:** *mp* ————— *f* *mp*

Second System:

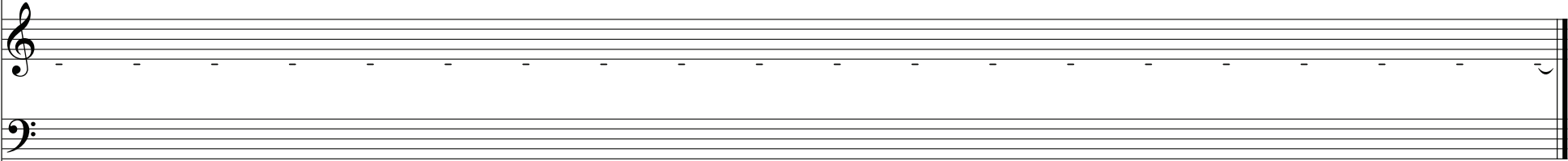
- Voice:** *pp* Hm ————— , ,
- Hpsd:** ————— (36)
- Pno:** *p* ————— *mf* *ppp*

V.



ppp

Hpsd



Pno

