

Rúben Dias

Primeiro os olhos

for soprano and large orchestra

(2026)

Primeiro os olhos
De seguida todo o corpo
Por fim as mãos

*First the eyes
Then the body
Finally the hands*

Inês Francisco Jacob
(2026)

ORCHESTRA

2 Flutes

1 Alto Flute, doubles Piccolo

3 Oboes

3 Bb Clarinets

3 Bassoons

4 F Horns

3 Bb Trumpets

2 Trombones

1 Bass Trombone

Timpani

Percussion 1

- Vibraphone

- Crotales 

- Triangle

Harp

Solo Vibraphone

Piano

Solo Violoncello

Soprano

Strings (12, 10, 8, 6, 4)

The score is notated in C

Work duration: ca. 8min

When I asked Inês Francisco Jacob to write a short poem for me to set to music, her first question was whether I had a specific concept in mind or any guiding vision for the composition. I simply told her that what captivated me about the Grand Auditorium at the Calouste Gulbenkian Foundation was watching the panels at the back of the hall open slowly, revealing the tree’s green leaves contrasting against the color of the wood.

Her response:

“Primeiro os olhos
De seguida todo o corpo
Por fim as mãos”

I thank her deeply.

Performance Notes

Stage Placement

- **Vibraphones:** The solo vibraphone and the orchestral vibraphone frequently create a spatial interplay of stereophony and depth, especially in the beginning of the piece. To optimize this effect, prioritize placing the solo vibraphone either behind the cello section (in front of the brass) or between the second violins and the cellos. Alternative stage positions may be used if they better serve the stereophonic relationship between the two instruments.

Percussion and Piano Execution

- **Pedaling:** The sustain pedal must remain depressed for both vibraphones and the piano for the duration of the piece.
- **Vibraphones:** The choice of mallets, motor speed, and striking position should be tailored to the hall’s acoustics. Performers should aim for a richly resonant sound with maximum sustain.

Primeiro os olhos

Inês Francisco Jacob

Rúben Dias

4/4 Adagio ♩ = 62

1 Flute

2 Flute

Alto Flute

1 Oboe

2 Oboe

3 Oboe

1 Clarinet in B♭

2 Clarinet in B♭

3 Clarinet in B♭

1 Bassoon

2 Bassoon

3 Bassoon

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trumpet in B♭

2 Trumpet in B♭

3 Trumpet in B♭

1 Trombone

2 Trombone

Bass Trombone

Timpani

Vibraphone

Harp

Solo Vibraphone

Piano

Solo Violoncello

Soprano

4/4 Adagio ♩ = 62

Violin I

Violin II

Viola

Violoncello

Double Bass

Primeiro os olhos

7

Fl.

2

A. Fl.

1

Ob. 2

3

1

Cl. in Bb 2

3

1

Bsn 2

3

1

Hn in F

2

3

4

1

Tpt in Bb 2

3

1

Tbn.

2

B. Tbn.

Timp.

Vib.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

Vc.

D. B.

3/4

4/4

5/4

4/4

5/4

3/4

pp

pp

mp

mp

ppp

Ped. sempre

pp<

Primeiro os olhos

3

Primeiro os olhos

[illegible]

25

3/4 4/4 A 5/4 3/4

Fl. 1 2

A. Fl.

Ob. 2 3

Cl. in Bb 1 2 3

Bsn 1 2 3

Hr in F 1 2 3 4

Tpt in Bb 1 2 3

Tbn. 1 2

B. Tbn.

Timp.

Vib.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

Vc.

D. B.

ppp p ppp

mp mf p arco p mf

ppp sempre

Primeiro os olhos

31

2/4 4/4 3/8

Fl. 1 2 A. Fl. 1 Ob. 2 3 Cl. in B♭ 2 3 Bsn 2 3 Hn in F 1 2 3 4 Tpt in B♭ 2 3 Tbn. 1 2 B. Tbn. Timp. Vib. Crot. Hp S. Vib. Pno S. Vc. S. Vln I Vln II Vla Vc. D. B.

ord. (crot.) p mf p mf p ppp sempre ppp sempre

37

2/4

5/4

4/4

3/8

1

Fl.

2

A. Fl.

1

Ob. 2

3

1

Cl. in Bb

2

3

1

Bsn

2

3

1

Hn in F

2

3

4

1

Tpt in Bb

2

3

1

Tbn.

2

B. Tbn.

Timp.

Vib.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

1

Vc.

2

D. B.

bisbigliando

ppp

p

ppp

ppp

mf

p

f

mf

p

f

f

ppp

ppp sempre

Primeiro os olhos

[illegible]

49

3/4

2/4

3/4 B

2/4

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

3

Cl. in B♭ 1

Cl. in B♭ 2

3

Bsn 1

Bsn 2

3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Vib.

Crot.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

D. B.

ppp

mp

pp

f

(crot.)

mp

f

pp

p

pp

f

p

ppp sempre

III

unis.

unis.

ppp sempre

Pri

Primeiro os olhos

This page of a musical score is for a symphony, featuring multiple staves for various instruments and a vocal soloist. The score includes dynamic markings like *ppp*, *p*, *mf*, and *f*, and tempo markings like 2/4, 3/8, and 4/4. The lyrics "mei", "to", "os", and "o" are visible at the bottom.

The instruments and parts shown are:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. 2 (Oboe 2)
- Cl. in Bb (Clarinet in Bb)
- Bsn 2 (Bassoon 2)
- Hn in F (Horn in F)
- Tpt in Bb (Trumpet in Bb)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp (Harp)
- S. Vib. (Solo Vibraphone)
- Pno (Piano)
- S. Vc. (Solo Violoncello)
- S. (Soloist)
- Solo (Soloist)
- Vln I (Violin I)
- gli altri (the others)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in a standard musical notation with various time signatures and dynamic markings. The lyrics are written below the soloist's part.

[illegible]

Primeiro os olhos

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings like *ppp*, *p*, and *f*, and tempo markings like "bisbigliando".

The instruments listed on the left include:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. 2 (Oboe 2)
- Cl. in B♭ 2 (Clarinet in B-flat 2)
- Bsn 2 (Bassoon 2)
- Hn in F (Horn in F)
- Tpt in B♭ 2 (Trumpet in B-flat 2)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp (Harp)
- S. Vib. (Solo Vibraphone)
- Pno (Piano)
- S. Vc. (Solo Viola)
- S. (Solo Violin)
- Solo Vln I (Solo Violin I)
- gli altri (the others)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "bisbigliando". The dynamics range from *ppp* (pianissimo) to *f* (forte).

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings like *ppp*, *p*, *mf*, and *pp*, and tempo markings like 4/4 and 5/4.

The instruments listed on the left include:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. 2 (Oboe 2)
- Cl. in Bb 2 (Clarinet in Bb 2)
- Bsn 2 (Bassoon 2)
- Hn in F (Horn in F)
- Tpt in Bb 2 (Trumpet in Bb 2)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Hp (Harp)
- S. Vib. (Solo Violin)
- Pno (Piano)
- S. Vc. (Solo Violoncello)
- S. (Solo)
- Solo Vln I (Solo Violin I)
- gli altri (the others)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes dynamic markings like *ppp*, *p*, *mf*, and *pp*, and tempo markings like 4/4 and 5/4.

77

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

3

1

Cl. in Bb 2

3

1

Bsn 2

3

1

Hn in F 2

3

4

1

Tpt in Bb 2

3

1

Tbn. 2

B. Tbn.

Timp.

Vib.

ord.

Hp

S. Vib.

Pno

S. Vc.

S.

Solo

Vln I

gli altri

Solo

Vln II

gli altri

Vla

Vc.

1

D. B.

1

2

3/4

[illegible]

[illegible]

91

2/4

4/4

bisbigliando

1

Fl.

3

pp

pp

p

pp

2

A. Fl.

3

pp

mp

ppp

1

Ob. 2

3

Ob. 3

1

Cl. in Bb 2

p

pp

pp

pp

3

Cl. in Bb 3

pp

1

Bsn 2

pp

p

pp

3

Bsn 3

pp

1

Hn in F

2

Hn in F

3

Hn in F

4

Hn in F

1

Tpt in Bb 2

pp

3

Tpt in Bb 3

mf

pp

1

Tbn.

2

Tbn.

B. Tbn.

Timp.

3

ppp

mf

ppp

ord.

arco

Vib.

mp

f

ord.

mf

f

Hp

S. Vib.

p

mp

f

Pno

p

mp

f

S. Vc.

pp

S.

Solo

2/4

4/4

Vln I

f

gli altri

Vln II

Vla

Vc.

1

D. B.

unik.

2

D. B.

unis.

fpp

3/4

Primeiro os olhos

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The page is divided into several systems, each containing staves for different instruments. The instruments listed on the left include Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), Bsn. (Bassoon), Hn in F (Horn in F), Tpt in Bb (Trumpet in B-flat), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Vib. (Vibraphone), Hp. (Harp), S. Vib. (Solo Vibraphone), Pno. (Piano), S. Vc. (Solo Viola), S. (Solo Violin), Solo, Vln I (Violin I), gli altri (the others), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass).

The score includes various musical notations, such as notes, rests, and dynamic markings. Dynamic markings include *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Time signatures are indicated at the top of the page, including 3/4, 4/4, and 5/4. The page number 97 is visible in the top left corner.

102

3/4

5/4

2/4 E

4/4

1 Fl.

2 Fl.

A. Fl.

1 Ob.

2 Ob.

3 Ob.

1 Cl. in Bb

2 Cl. in Bb

3 Cl. in Bb

1 Bsn

2 Bsn

3 Bsn

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

1 Tpt in Bb

2 Tpt in Bb

3 Tpt in Bb

1 Tbn.

2 Tbn.

B. Tbn.

Timp.

Vib.

Hp

S. Vib.

Pno

S. Vc.

S.

Por.

fim.

Solo

gli altri

1 Vln I

2 Vln I

1 Vln II

2 Vln II

Vla

Vc.

D. B.

[illegible]

118

(8)

Fl.

2

Picc.

1

Ob. 2

mf

3

1

mf

Cl. in Bb

2

3

1

Bsn 2

3

Hn in F

1

2

3

4

1

mf

Tpt in Bb

2

3

mf

1

Tbn.

2

B. Tbn.

(8)

Timp.

Tri.

To Tri.

Hp

S. Vib.

Pno

S. Vc.

S.

Solo

Vln I

unis.

gli altri

1

Vln II

2

Vla

Vc.

D. B.

54

8

4

54

8

4

123

4

(8)

1

Fl.

*fff**sempre*

2

*fff**sempre*

Picc.

*fff**sempre*

1

*fff**sempre*

Ob. 2

*fff**sempre*

3

*fff**sempre*

1

*fff**sempre*

Cl. in B♭ 2

*fff**sempre*

3

*fff**sempre*

1

*fff**sempre*

Bsn 2

*fff**sempre*

3

*fff**sempre*

1

*fff**sempre*

Hn in F

*fff**sempre*

2

*fff**sempre*

3

*fff**sempre*

4

*fff**sempre*

1

*fff**sempre*

Tpt in B♭ 2

*fff**sempre*

3

*fff**sempre*

1

*fff**sempre*

Tbn.

*fff**sempre*

2

*fff**sempre*

B. Tbn.

*fff**sempre*

Timp.

*fff**sempre*

Tri.

*fff**sempre*

Hp

S. Vib.

Pno

*fff**sempre*

S. Vc.

*fff**sempre*

S.

*fff**sempre*

4

3

4

1

Vln I

*fff**sempre*

1

Vln II

*fff**sempre*

2

*fff**sempre*

Vla

*fff**sempre*

Vc.

*fff**sempre*

D. B.

*fff**sempre*

4

F

♩ = 44

2

4

129

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Timpani

Tri.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

Vc.

D. B.

arco

ppp sempre

pp

as

mãos

as

mãos

135

34

44

34

44

34

44

34

44

1

2

Picc.

1

Ob. 2

3

1

Cl. in Bb 2

3

1

Bsn 2

3

1

2

3

4

1

Tpt in Bb 2

3

1

Tbn.

2

B. Tbn.

Timp.

Tri.

8

ppp

2

8

pp

8

S. Vib.

Pno

pp sempre

S. Vc.

S.

as

mãos

34

44

34

44

Vln I

Vln II

Vla

Vc.

D. B.

Primeiro os olhos

140

1

Fl.

2

Picc.

1

Ob. 2

3

1

Cl. in B♭ 2

3

1

Bsn 2

3

1

2

3

4

1

Tpt in B♭ 2

3

1

Tbn.

2

B. Tbn.

Timp.

Tri.

Hp

S. Vib.

Pno

S. Vc.

S.

Vln I

Vln II

Vla

Vc.

D. B.

3

4

2

4

3

4

2

4

ord.

arco

ord.

arco

mp

p

mp

ppp

mp

por

fim

as

mãos.